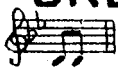


NEW ORLEANS (Carmichael 1932)

Handwritten musical score for "NEW ORLEANS" (Carmichael 1932). The score is written on five staves in G major (one sharp) and 4/4 time. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on the upper staff of each system, and the harmony is indicated by chords written below the staff. The chords are: Gm, A7, D7, G7, C9, F7, Bb, D7, Gm, A7, D7, G7, C9, F7, Bb, Eb, Bb, D9, Eb9, D7, Gm, A7, D7, G7, C9, F7, Bb, (D7). The score is marked with "A", "A'", "B", and "A'" to indicate different sections or variations. The notation includes eighth notes, quarter notes, and half notes, with some measures containing beamed eighth notes. The final measure of the fifth staff is a whole note Bb followed by a double bar line.

NEW ORLEANS (Hoagy CARMICHAEL - H.G. 1932)



STANDARD

MEDIUM SLOW

								I 6 A A B A	
Gm	D7	C9	Bb	Gm	D7	C9	Bb	Eb	
A7	G7	F7	D7	A7	G7	F7	Bb		
D9	D7	Gm	D7	Gm	D7	C9	Bb		
Eb9		A7		A7	G7	F7			

NEW ORLEANS FUNCTION

2 Tunes often played together for funeral parades
the 1st, played before the funerals, is sad
the 2nd, played after, ends with rhythm and joy.

FLY AS A BIRD (words written and adapted to a spanish melody by Mrs Mary S.B. DANA 1857) [Dm]

NEW ORLEANS AD LIB VERY SLOW

32 A A' B A'

A	Fm	Fm	Fm	C7	Fm	³ Bbm ⁶	C	C7
		₅ Bbm	₅ Fm			Db7	_c Bb	
A'	-	-	-	-	-	C7	Fm	-
						_c Bb C7		
B	Ab	Ab	Ab	Eb	Fm	Bbm	Bb	C7
		₅ Db	₅ Ab					
A'	-	-	-	-	-	-	-	-

OH DIDN'T HE RAMBLE (Will HANDY - Bob COLE 1902) I 6 VERSE [G]

I 6 A A'

A	Bb	-	-	Bb	F7		
A'	Bb	-	-	Bb	F7	Bb	-

1st time in 6/8 March, after swing it in 4/4 (Medium fast)

NEW ORLEANS STOMP

(Lil HARDIN, Louis ARMSTRONG 1923)

NEW ORLEANS

2 X MEDIUM FAST

I 6 A A'

①	A	F	-	Dm	-	C7	-	F	Ab	Gm7	C7
	A'	F	-	Dm	-	F	C7	F	Bb	F	

②	A	C7	-	F	F	D7	G7	C7	F	Ab	C7
	A'	C7	-	F	F	F7	Bb	Bb7	F		D7
							G7	C7	F	Bb	F

③	A	F	-	F	-	C7	-	F	Bb	C7	
	A'	-	-	-	-	-	-	F	Bb	F	

BACK TO ①

Johnny DODDS 27 :

INTRODUCTION :

IMPROVISE ON

VARIANT Bar 13 ①

293

① or ③

C7

F

F#0

C7

drums

B. Henderson 69
M. Laferriere 58
J. McPartland 58
H. Carmichael 38.56
L. Armstrong 60
B. Hackett 44.55
H. Chittison 64
J. Rushing 56
B. Moten 32
Edm. Hall 66
World greatest
Jazzband 70
Casa Loma 32

G. Lewis 54- M. Laferriere 70
K. Ory 45.56- T. Buckner 55
Roman N.O. Jazz Band 53
L. Armstrong 47.50.54.56

Bunk Johnson 45
Z. Singleton 44
M. Matlock 57
A. Welsh
J. McPartland 57

A. Welsh 55- Cl. Hayes 64- J. Lidstrom 56- T. Murphy 49.56
F. Gillis 50- A. Bilk 60- F. Traynor 62- B. Persson 78
Dutch swing college 56- D. Ewell 53- K. Oliver 23- J. Dodds 27

C

New Orléans

Hoagy Carmichael
1932

The musical score for "New Orléans" is written in 4/4 time and B-flat major. It consists of five staves of music. The chords and melodic lines are as follows:

Staff 1: G- A⁷ D⁷ G⁷

Staff 2: C⁹ F⁷ B^b D⁷ G- A⁷ D⁷ G⁷

Staff 3: C⁹ F⁷ B^b E^b B^b D⁹ E^{b9} D⁷

Staff 4: G- A⁷ D⁷ G- A⁷

Staff 5: D⁷ G⁷ C⁹ F⁷ B^b D⁷

Bb

New Orléans

Hoagy Carmichael
1932

The musical score for "New Orléans" is written in 4/4 time and B-flat major. It consists of five staves of music. The chords and melodic lines are as follows:

Staff 1: A- B⁷ E⁷ A⁷

Staff 2: D⁹ G⁷ C E⁷ A- B⁷ E⁷ A⁷

Staff 3: D⁹ G⁷ C F C E⁷ F E⁷

Staff 4: A- B⁷ E⁷ A- B⁷

Staff 5: E⁷ A⁷ D⁹ G⁷ C E⁷

Eb

New Orléans

Hoagy Carmichael
1932

The musical score for "New Orléans" is written in 4/4 time and the key of D major (one sharp). It consists of five staves of music. The chords and melodic lines are as follows:

- Staff 1: Chords E- and F#7. Melody: A quarter rest, followed by a quarter note D, a quarter note E, a quarter note F#, and a quarter note G.
- Staff 2: Chords B7 and E7. Melody: A quarter note A, a quarter note B, a quarter note C, and a quarter note D.
- Staff 3: Chords A9, D7, G, B7, E-, F#7, B7, and E7. Melody: A quarter note E, a quarter note F#, a quarter note G, and a quarter note A.
- Staff 4: Chords A9, D7, G, C, G, B9, C9, and B7. Melody: A quarter note B, a quarter note C, a quarter note D, and a quarter note E.
- Staff 5: Chords E-, F#7, B7, E-, and F#7. Melody: A quarter note F#, a quarter note G, a quarter note A, and a quarter note B.